



February 2021

House on Mars presents 'Beyond Typology' at Collect 2021 art fair



Above: Beyond Typology Showcase

House on Mars gallery is an offbeat, contemporary design gallery, showcasing an avant-garde collection of wearable art, objects, and wall pieces. Established in 2020 by architect, educator, and maker Vanja Bazdulj, the London-based gallery is home to a range of unconventional materials, processes, and ideas. Taken together, they are realised in an array of surprising, three-dimensional forms.

During this year's online Collect art fair, presented in partnership with the online art platform Artsy, House on Mars will show a harmonious collection of pieces in a dedicated virtual booth. Titled 'Beyond Typology', the gallery's showcase will consist of an array of materials, formats, and textures, based around the human need for comfort and self-expression. Vanja Bazdulj explains: 'the showcase is about reimagining and reinventing our environment and our body as more humane and curious places, where we can feel safe and relaxed.'

A range of artists and makers, both established and emerging, will take part in the House on Mars Collect showcase.



Above: Zoe Robertson & Anna Ray

The award-winning jewellery artist **Zoe Robertson** will present pieces from her 'RE:animate' collection. In one, 'Sensory Playground', Zoe has created tactile objects, made for grown-up humans to play and interact with. An artist of international repute, Zoe experiments with an assortment of unconventional matter, typically industrial in nature. She seeks to produce objects imbued with physical and tactile qualities, using materials that evoke a sensory response. The artist **Anna Ray** has created 'Weave', a large, flamboyant, and colourful wall installation. Through her handmade works, Anna explores the visual and emotive potential of fibre-based materials, such as silk, cotton, velvet, and wool. To make Weave, Anna wove together a combination of painted, padded, and hand-block-printed fabric strands. Weave was inspired by the 'energetic repeats' found in traditional Polynesian barkcloth.

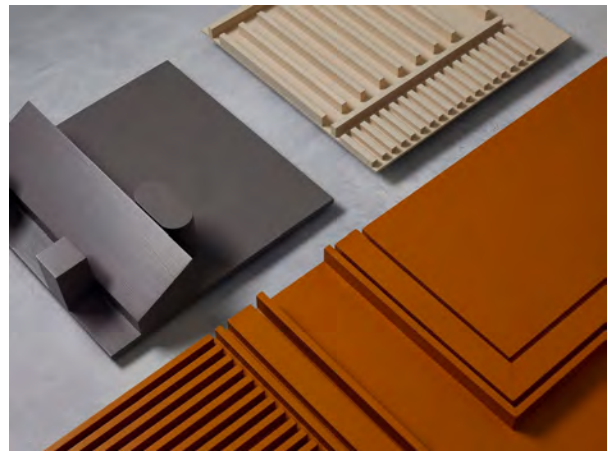


Above: Karin Herwegh and Nicholas Marschner

The artist **Karin Herwegh** has made a number of curious brooches and necklaces, each one showing a certain sensitivity and humanness. Fascinated by simple objects and their potential to tell stories, Karin concentrates on the ways in which an object can be interpreted. She makes every effort to ensure the 'experience' of making remains apparent, valuing factors such as time, slowness, and imperfections. Up-and-coming young designer **Nicholas Marschner** is working on a series of hand-polished zinc mirrors, characterised by the apparent form of a disquieting reflection. The House on Mars showcase will

include his 'Apparitions' and 'Grey Area' mirrors. As a designer and maker, Nicholas focuses on rich narratives and complex industrial processes, creating poetic and decorative, yet functional, work.

Up-and-coming young textile designer **Alicia Rowbotham** has created a luxurious, large-scale silk fibre installation, made with waste silk salvaged from Gainsborough Silk Weaving Company. A recent graduate of Central Saint Martins, Alicia is driven by the reclamation of traditional, established craft methods—she then seeks to reinterpret these methods in a contemporary fashion. **Lambert Kamps** is an established artist and designer, based in Groningen, a city in the Netherlands. Widely exhibited, his work is known for blurring the boundaries between art, architecture, and design. For the House on Mars showcase, Lambert will show a selection of his 'Fat Furniture': described as 'swollen furniture', the 'Fat Furniture' collection was inspired by the rise of obesity in the West's consumer-driven society. A new large piece will also be unveiled.



Above: Attua Aparicio and Juliano Cordano

By challenging familiar material conventions, the London-based Spanish artist **Attua Aparicio** enjoys finding new ways of working with existing materials, including plastic, ceramics, and waste glass. Attua will present her 'Cookie' vases and bowls, and her never-before-seen playful ceramic lighting. Architect, furniture, and object designer-maker **Juliano Cordano** will show his 'Untold Layer', 'Villanova', and 'Gentrification' wall panels. This statement collection is an expression of Juliano's architectural background, translated into art.

Award-winning designer **Faye Hall** will present three handcrafted brooch designs. Each piece exemplifies her unique style of 'textiles meet silversmithing' and use of embroidery to unify material and surface.

This is the full list of artists and makers taking part in the House on Mars Collect 2021 showcase: Attua Aparicio, Ela Bauer, Ana Margarida Carvalho, Juliano Cordano, Faye Hall, Zachary Herrmann, Karin Herwegh, Lambert Kamps, Peter Marigold, Nicholas Marschner, Lina Peterson, Anna Ray, Zoe Robertson, and Alicia Rowbotham.



Above: Beyond Typology Showcase

Notes to Editors

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About House On Mars

House on Mars is an offbeat contemporary design gallery, showcasing an avant-garde collection of wearable art, objects, and wall pieces. Established in 2020 by Vanja Bazdulj, the London-based gallery is home to a range of unconventional materials, processes, and ideas, beautifully realised in three-dimensional forms. The gallery's unique aesthetic vision is represented in its eclectic mix of contemporary jewellery and objets d'art. House on Mars prides itself in curating works by established artists, including: Anna Ray, Karin Herwegh, Lina Peterson, Ela Bauer, and Peter Marigold. Moreover, the gallery features works by emerging artists from the UK and beyond.

www.houseonmars.net | [@houseonmarsgallery](https://www.instagram.com/houseonmarsgallery) | [#houseonmarsgallery](https://www.facebook.com/houseonmarsgallery)

About Collect 2021

Collect: international art fair for contemporary craft and design will take place online from 26 February - 2 March 2021. Collect is one of the world's leading art fairs for contemporary craft and design, having been established in 2004 by the Crafts Council. Collect brings together international gallerists, experts in their fields, to showcase and sell work by living contemporary craft artists. Much of the work is made especially for the fair and soon finds new homes in private and public collections around the world.

www.craftscouncil.org.uk/collect-art-fair | [@collectartfair](https://www.instagram.com/collectartfair)